



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF LUCENA CITY



29 Jul 2025

DIVISION MEMORANDUM


No. 185, s. 2025

DIVISION STORYBOOK WRITING COMPETITION FOR GAWAD TEODORA ALONSO 2025

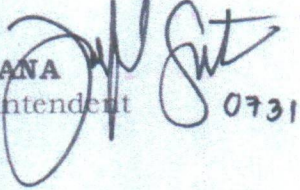
TO: Asst. Schools Division Superintendent
Chief Education Supervisors – SGOD & CID
Private and Public Elementary and Secondary School Heads
All Others Concerned

1. In line with Regional Memorandum No. 487 s. 2025, titled ANNOUNCEMENT ON THE CONDUCT OF THE GAWAD TEODORA ALONSO 2025, this Office through the Curriculum Implementation Division (CID) - Learning Resource Management Section (LRMS) announces the conduct of the **Division Storybook Writing Competition for the Gawad Teodora Alonso 2025** wherein screening will commence on **July 31-August 1, 2025**.
2. This activity aims to:
 - a. appreciate the role of stories and illustrated storybooks as tools in the development of reading and learning curricular content standards;
 - b. harvest original stories that demonstrate learning competencies of the Revised Curriculum;
 - c. recognize the skills and talents of classroom teachers, nonteaching personnel, education leaders, and learners in the production of engaging children's stories for basic education; and
 - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media for reading and literacy programs. The harvesting program is open to classroom.
3. The target participants of this activity are the potential storybook writers from the Private and Public Elementary and Secondary schools in our division.
4. The Official Guidelines and Mechanics, required documents, and essential standards are enclosed.

5. This link is provided for the submission of the soft copies of the storybook.
<https://forms.office.com/r/exREJF0kcL>.
6. For clarification and further inquiries, you may contact the LRMS team at these numbers 09608515773, 09994463044, & 09182564216.
7. Immediate dissemination of this Memorandum is desired.

 **SUSAN DL. ORIBIANA**
Schools Division Superintendent

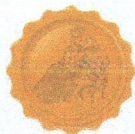
Almendula

 073125

CID/PROPER
011

/ AJV /
/ 07/29/2025

DM - Division Storybook Writing Competition for Gawad Teodora Alonso 2025



Categories Open for GTA 2025

1. Main Categories: These categories are eligible for the Gawad Teodora Alonso and Gawad Fernando Amorsolo Honor Roll:

Categories	Description	Subcategories	Outputs	Qualifications
Chapter Books for Young Adults (YA)	A single narrative with minimal illustrations (at least two per chapter), combining elements of chapter books (transitional texts from storybooks to novels) and YA literature (teen-oriented resources)	<i>Chapter Books for Grades 7 and 8</i>	Illustrated transitional chapter book for Grades 7 and 8 readers; minimum of 10,000 words and at least four chapters.	Open to teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institution
		<i>Chapter Books for Grades 9 and 10</i>	Illustrated Transitional chapter book for Grades 9 and 10 readers; minimum of 12,000 words and at least four chapters.	Option 1: one writer and one illustrator
		<i>Illustrated YA Literature</i>	Illustrated transitional chapter books for Grades 7 to 10 readers, addressing teen interests and themes; minimum of 10,000 words and at least four chapters	Option 2: one writer-illustrator
Comics for Young Adults	A single narrative told through sequential art (panels), with or without text (speech bubbles, captions, or sound effects)	<i>DepEd Canon</i>	Comics inspired by themes, characters, settings, or plots from Ibong Adarna, Florante at Laura, Noli Me Tangere, and/or El Filibusterismo ; minimum of 30 pages /6x9 layout)	Open to teaching and non-teaching personnel of the DepEd and full-time teachers of non-DepEd basic education institution Note: The illustrator will also serve as the writer for comics entries.
		<i>Open Comics</i>	Comics based on themes and interests relevant to teenage readers; minimum of 30 pages (6x9 layout)	

2. Seasonal Categories. These categories are subject to change every year, anchored on the needs, advocacies, and exhibition try-out for newer categories:

Categories	Description	Subcategories	Outputs	Qualifications
Illustrated Thematic Storybooks	Illustrated children's stories based on specific themes	<i>Wordless Storybooks on Inclusion</i>	Wordless storybooks for kindergarten: 20, 28, or 36 pages (including cover), centered on themes of inclusion	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions The illustrator will also serve as the writer of the wordless storybook.
		<i>Storybook on Gender and Development</i>	Illustrated storybooks for Grades 1 to 3; 20, 28, or 36 pages (including cover), focused on Gender and Development themes.	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions Option 1: one writer and one illustrator
		<i>Storybooks on Disaster Risk Reduction Management</i>	Illustrated storybooks for Grades 4 to 6; 20, 28, or 36 pages [including cover], focused on Disaster Risk Reduction Management themes	Option 2: one writer- illustrator
		<i>Storybooks on Local Tangibles</i>	Illustrated children's stories for Grades 1 to 3; of 20, 28, or 36 pages, including cover pages, with themes of local tangibles, man-made, or natural	
Lolay Storytelling Sessions	Live and recorded storytelling videos with	<i>Recorded Storytelling from Real-life Storytellers</i>	Storytelling video using original or adapted stories from the GTA	Individual or Group storytellers who are members of the Parent- Teacher Association, not

	multimedia elements		2024 and 2025 editions	employed at the school
		<i>Recorded Storytelling from Teachers</i>		A team of teaching and non-teaching personnel of the Department of Education
		<i>Live Storytelling</i>	Live sessions utilizing the ReadEx Picks of GTA 2025 Categories 1, 2, or 3	All attendees of the Storybook Recognition Rites and Reading Exhibit, except the members of the National Technical Working Committee
Untold Kuwento Ng Bayan Ko	Non-competitive category dedicated to education leaders, focusing on familiar local narratives from fresh perspectives	<i>Stories from Education Leaders</i>	Story narratives for Grades 4 to 6, focusing on legends and folklore	Education leaders occupying third-level positions within the Department of Education System
	A category dedicated to lesser-known concepts and stories of Philippine communities	<i>Stories of Untold Legends and Folklore</i>	Lesser-known stories, legends, and folklore from the localities	Open to all teachers of DepEd and educational institutions, including retired Teachers
Stories for Young Readers by Young Writers	A category for young readers written by the young writers	<i>Kuwentong Pambatang mgaBata</i>	A story narrative for elementary learners based on the themes of friendship and family	Grades 4 to 6 learners of DepEd and non-DepEd schools
		<i>Kuwentong Pambatang mgaBata</i>	A story narrative for high school learners based on the themes of self-discovery and sense of community	Grades 7 to 12 learners of DepEd and non-DepEd schools
		<i>Tulang Pambatang mgaBata</i>	A compilation of at least five poems on learners' experiences and perspectives	

Entry Standards and Mechanics

1. Writing and illustrating entries must be done outside official office hours.
2. All entries must be original, unpublished, and not submitted to other competitions.
3. Entries must not contain identifying information of the author, illustrator, layout artist, school, or affiliated institution.
4. Authenticity is a key requirement. Entries must be entirely **original**, without artificial intelligence-generated content, stock images or videos, or manipulated existing materials.
5. Adaptations or re tellings of local stories are allowed, provided they are done respectfully and with cultural sensitivity.
6. All entries must be written in Filipino, except for the illustrated storybook category, which must be rendered in diglot/bilingual format. The diglot format shall use either (a) Filipino and Mother Tongue or (b) Filipino and English.
7. Each entry must be aligned with one or more competencies from the current basic education curriculum, as specified in the individual category guidelines.
8. Themes should reflect tradition, culture, environment, art, or local concepts, consistent with the overarching theme #KuwentoNgBayanKo.
9. Entries must comply with the DepEd Social Content Guidelines.
10. Stories must be self-contained and must not include processing questions or supplementary activities.
11. Writers are encouraged to follow the Ortograpiyang Pambansa (latest edition). For other stylistic rules, the Chicago Manual of Style, 17th edition, shall be the reference.